



A Intro

Moderately Fast ♩ = 178

F#m

Dmaj7

F#m

Dmaj7

1

Gtrs I, II *f*
let ring

T
A
B

2 4 2 4 5 (5) 4 2 4 2 4 5 (5) 4 2

F#m

Dmaj7

F#m

Dmaj7

5

let ring

T
A
B

2 4 2 4 5 (5) 4 2 4 2 4 5 (5) 4 0

B Verse

F#5

D5

F#5

D5

A5

9

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

4 4 4 4 4 4 4 7 (7) 7 7 7 7 7 7 5 4 4 4 4 4 4 4 7 (7) 5 7 5 sl.

F#5

D5

F#5

D5

A5

13

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

4 4 4 4 4 4 4 7 (7) 7 7 7 7 7 7 5 4 4 4 4 4 4 4 7 (7) 5 7 5 sl.

17 F#5 E5 F#5 E5

Gtr I

T
A
B 5 4 4 4 (4) 0 2 0 2 4 2 0 5 4 4 7 (7) 7 7 0 7 9 7 0 H

Gtr II

T
A
B 4 2 2 0 (2) (6) 4 2 9 0 (9) 9 9 9 9 9 9 (7) 7 7 0 0 0 0 0 0

21 F#5 E5 F#5 E5

T
A
B 5 4 4 4 (4) 0 2 0 2 4 2 0 5 4 (4) 7 7 7 (7) 7 7 7 7 7 sl. sl.

T
A
B 4 2 2 0 (2) (6) 4 2 9 0 (9) 9 9 9 9 9 9 (7) 7 7 0 0 0 0 0 0 sl.

[C] Chorus

25 A5 C#5 A5 C#5

Gtrs I, II

T
A
B

A5 C#5 D5

29

T
A
B

⑥14ft.

D Interlude

F#m Dmaj7 F#m Dmaj7

33

Gtrs I, II
let ring

T
A
B

F#m Dmaj7 F#m Dmaj7

37

let ring

T
A
B

E Verse

F#5 D5 F#5 D5 A5

41

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

F#5 D5 F#5 D5 A5

45

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

A5 C#5 D5

61

Gtr III *fff*

sl.

6

14fr.

G **Guitar Solo**

F#5 D5 F#5 D5

Gtr III

sl.

Gtrs I, II

sl.

sl.

F#5 D5 F#5 D5

69

sl.

sl.

sl.

F#5 D5 F#5 D5

73

Full

Full

sl. P sl. sl. P sl.

P.M.-----|let ring-----| P.M.-----|let ring-----|

T A B

10 10 10 10 10 12 10 12 (12) 12 12 (12) 10 11 10 10 10 10 10 12 10 12 (12) 10 10 11 10 11

4 4 4 4 4 4 4 4 7 5 (7) 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 5 (7) 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 5 (7) 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 5 (5) 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 (5) 5 5 5 5 5 5 5

sl. sl.

F#5 D5 F#5 D5

77

Full

Full

sl. sl. sl. P

P.M.-----|let ring-----| P.M.-----|let ring-----|

T A B

10 10 10 10 10 12 10 12 (12) 12 12 (12) 10 11 10 10 10 10 10 12 10 12 (12) 10 10 11 10 11

4 4 4 4 4 4 4 4 7 5 (7) 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 5 (7) 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 5 (7) 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 5 (5) 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 (5) 5 5 5 5 5 5 5

sl. sl.

[H] Chorus

A5 C#5 A5 C#5

Gtrs I, II

81

Gtr III

T A B

(10)

A5 C#5 D5 N.C.

85

Gtrs I, II

T									
A									
B									

7	7	7	7						
7	7	7	7						
5	5	5	5	7	8	9			

I BridgeModerately $\text{♩} = 125$ (♩-♩♩♩)

C#5^{II}

Gtr III *mp*

89

Gtr I *mp* let ring

T		2	2	4		2	2	4		2	2	4
A		4		2	4	0	4		2	4		2
B	2		2			0				2		4

Gtr II *mp* let ring

T		2	2	2	(0)	2	2	2	(0)	2	2	2
A		2		2		2		2		2		2
B	2											

H

93

let ring

T		2	2	4		2	2	4		2	2	4
A		4		2	4	4		2	4	2		4
B	5				2	0				2		4

H

T		2	2	2	(0)	2	2	2	(0)	2	2	2
A		2		2		2		2		2		2
B												

H

97

100

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103

let ring

T 2 2 4 2 4 5 4 2 4

A 0 4 2 4 2 4 5 4 2 4

B 0 4 2 4 2 4 5 4 2 4

H H H

106

N.C.(A) A Tempo ♩ = 178 (F#5) F#5 D5

Gtr III

fff

T 0 5 5 5 2 2 4 4 (4) 2 4 2 2 2 2

A 0 5 5 5 2 2 4 4 (4) 2 4 2 2 2 2

B 0 5 5 5 2 2 4 4 (4) 2 4 2 2 2 2

Gtrs I, II

f 1/4 1/4 1/4

sl.

110

F#5 D5 F#5 D5

T
A
B

2 2 4 4 2 2 2 (2) 5 5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 (9) 10 10 10 10 10 12 12 12 (6) 7 7 7 7 9 9 9

H sl. sl. H sl. sl.

T
A
B

4 4 4 4 4 4 4 7 (7) 7 7 7 7 7 7 5 4 4 4 4 4 4 4 4 (4) 5 5 5 5 5 5 5

sl. sl.

114

F#5 D5 (type 2)

T
A
B

12 14 14 14 14 14 17 17 (17) 14 14 14 14 14 14 12 (11)

9 11 11 11 11 11 14 14 (14) 11 11 11 11 11 11 11

sl. sl. sl. sl.

T
A
B

5 9 9 9 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

sl. P.M. sl.

118

F#5 D5 (type 2) A5

T
A
B

(11)

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 (7) 7 (7)

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 (5) 5 (5)

P.M.

J Chorus

122

Gtrs I, II A5 C#5 A5 C#5

126

A5 C#5 D5

129

N.C. (F#5)

Gtrs I, II

T

A 7 7 7 7 7 8 9

B 5 5 5 5 7 8 9

sl. 2